

## Project: Color Study

### Description:

This is a multi stage project involving complimentary colors and the values and mixtures between them. It introduces the use of acrylic paints and brushes. This project uses of a structured composition based on a grid. It helps to set a level playing field by standardizing the shapes.

#### Color will be used to define pictorial space.

In a successful composition, the grid will at times define background and for ground through color, value and intensity. The apparent depth should undulate into between space and flatness.

### Supplies:

- Hard Graphite Pencil: to lay out grid.
- Ruler
- Acrylic paints
- Small flat brushes, of quality
- Mixing tray
- Smooth bristol board for final painting.

### Process and Stages:

General lecture and demonstration on color and mixing of paint and use of brushes.

How to create tints, tones, and variations in hue and saturation with the use of compliments.

#### Part A.

1. Students mix a step scale of hue tints and tones.
2. Make a second step scale of 2 complementary colors. This can take a lot of adjusting.

#### Part B.

2. Lightly pencil in a 1 inch grid on bristol board.
3. The strategy is to approach project as two separate fields of alternate squares (a checkerboard) of two split complementary color schemes.
4. Colors systems are laid in one set of checker squares at a time as a thin neutral wash.
5. Observe results and discuss possible adjustments to create patterns of flatness and contrast.
6. Paint is built up mixing and applying the colors that will achieve the dynamics previously worked out. Preserve and refine edges to maintain the grid.
7. Go back and make changes as needed to unite the entire composition as a single painting.



